Acts 17:22-31ⁱⁱ

Then Paul stood in front of the Areopagus and said, "Athenians, I see how extremely religious you are in every way. For as I went through the city and looked carefully at the objects of your worship, I found among them an altar with the inscription, 'To an unknown god.' What therefore you worship as unknown, this I proclaim to you. The God who made the world and everything in it, he who is Lord of heaven and earth, does not live in shrines made by human hands, nor is he served by human hands, as though he needed anything, since he himself gives to all mortals life and breath and all things. From one ancestor he made all nations to inhabit the whole earth, and he allotted the times of their existence and the boundaries of the places where they would live, so that they would search for God and perhaps grope for him and find him—though indeed he is not far from each one of us. For 'In him we live and move and have our being'; as even some of your own poets have said, 'For we too are his offspring.' Since we are God's offspring, we ought not to think that the deity is like gold, or silver, or stone, an image formed by the art and imagination of mortals. While God has overlooked the times of human ignorance, now he commands all people everywhere to repent, because he has fixed a day on which he will have the world judged in righteousness by a man whom he has appointed, and of this he has given assurance to all by raising him from the dead."

Rather than drawing upon the fulfillment of Old Testament texts about the Messiah, Paul presents to learned Greeks the one God as Creator. The Creator of the world is not dependent upon human shrines or offerings. Humans "search for God" (v. 27), who is indeed "not far from each one of us" (v. 27). Paul supports this point by alluding to Greek literature. Paul then advances an argument against popular polytheism. In the last two verses, his listeners

About the First Reading: Acts 17:22-31

are called to repent before judgment by "a man" (v. 31) whose authority was validated by resurrection.