

## **Song of the Three Young Men 29-34 (Canticle 13)<sup>iv</sup>**

Glory to you, Lord God of our fathers; \*  
you are worthy of praise; glory to you.  
Glory to you for the radiance of your holy Name; \*  
we will praise you and highly exalt you forever.  
Glory to you in the splendor of your temple; \*  
on the throne of your majesty, glory to you.  
Glory to you, seated between the Cherubim; \*  
we will praise you and highly exalt you forever.  
Glory to you, beholding the depths; \*  
in the high vault of heaven, glory to you.  
Glory to you, Father, Son, and Holy Spirit; \*  
we will praise you and highly exalt you forever.

---

<sup>iv</sup> **About the Alternative Psalmody: Song of the Three Young Men 29-34 (Canticle 13)** (Supplemental commentary on Canticle 13 by Br. Richard Edward Helmer, BSG.)

This is from the song of the three Jewish companions of Daniel thrown into a fiery furnace by the Babylonian King Nebuchadnezzar because they refused to worship an idol. Although only preserved in the Greek version of this book, it has been added to the Aramaic version between verses 3:23 and 24. It is a litany of praise in which the first line blesses God, to which all respond with the same refrain.

This portion of the song has long been used as a canticle in the Anglican and Lutheran Daily Office as well as the Divine Office of the Roman Catholic Church. In keeping with the pattern of other canticles of the Office, Canticle 13 as it appears in the Book of Common Prayer ends with a Trinitarian doxology uniquely paralleling the form of verses found in the ancient song.